

HEATHER JO DAVIS

TEACHING PORTFOLIO

Beginning Ceramics



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Wheel Throwing with Surface Exploration



Coil Throwing Raku with Mixed Media



Foundations II: Drawing Permutations



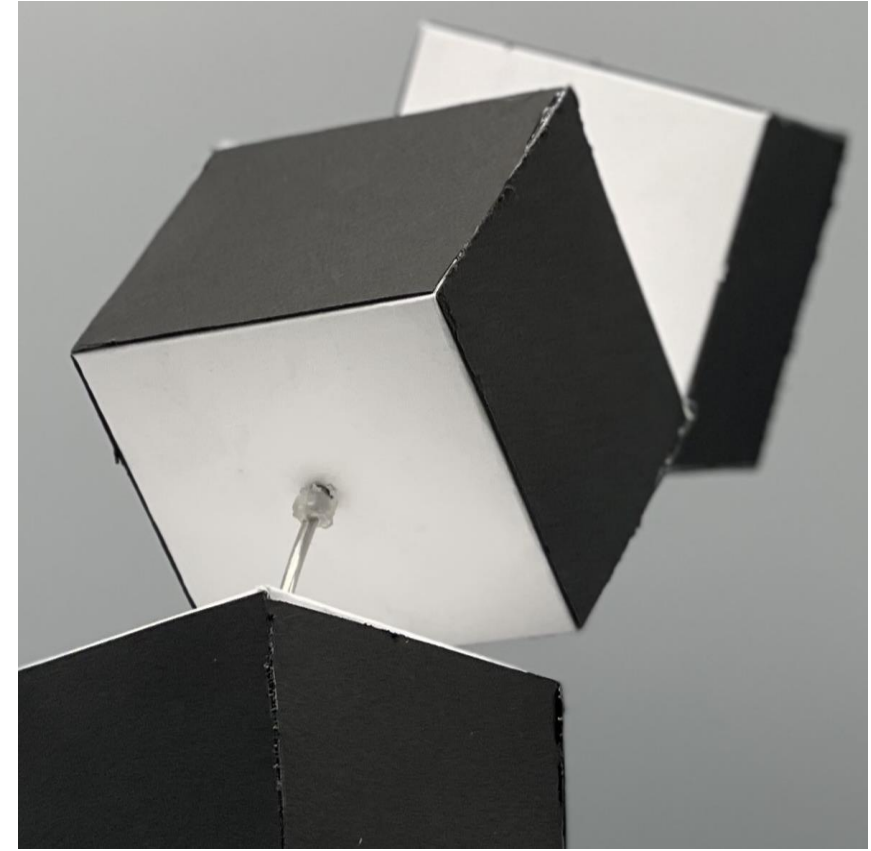
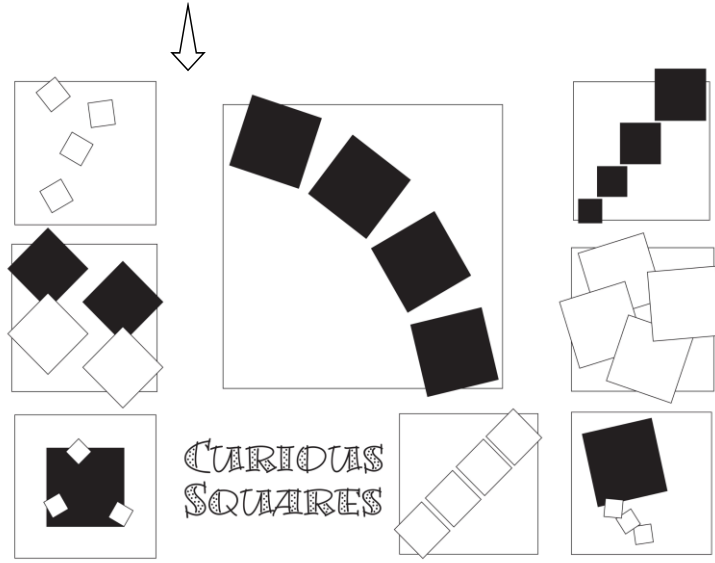
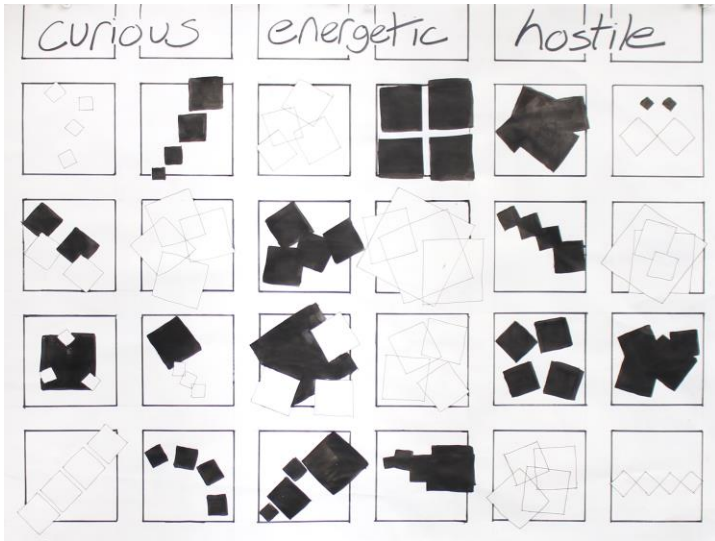
As a major component of my pedagogy, I challenge students' preconceptions of what art can be, and who they can be as artists. For the first week of this semester, freshmen in Foundations II: Drawing Permutations discussed Paul Klee's quote, "A drawing is simply a line going for a walk." Students worked together to build a room of paper, then filled the room with line, completely absent of recognizable imagery (no flowers, hearts or smiley faces). Students were encouraged to cross over or build on lines and designs that other students were making.

This activity, at the very beginning of the semester, also served as a group bonding experience, building group unity and a buoyant, collegiate spirit that lasted the rest of the semester, and will hopefully last the rest of their college career.

Foundations II: Drawing Permutations



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This project has five phases that are woven throughout the semester:

1. Hand drawn or collaged 2D designs interpreting an emotive word within the parameters of using only 4 squares
2. Recreating these designs in Illustrator
3. Creating three dimensional compositions in reference to the 2D designs
4. Photography:
 - Photo-documentation of the hand drawn designs and 3D forms
 - At least one photo that explores the form creatively – treating the photo itself artistically rather than a documentation of the form
5. File management: Naming and uploading to a shared class folder

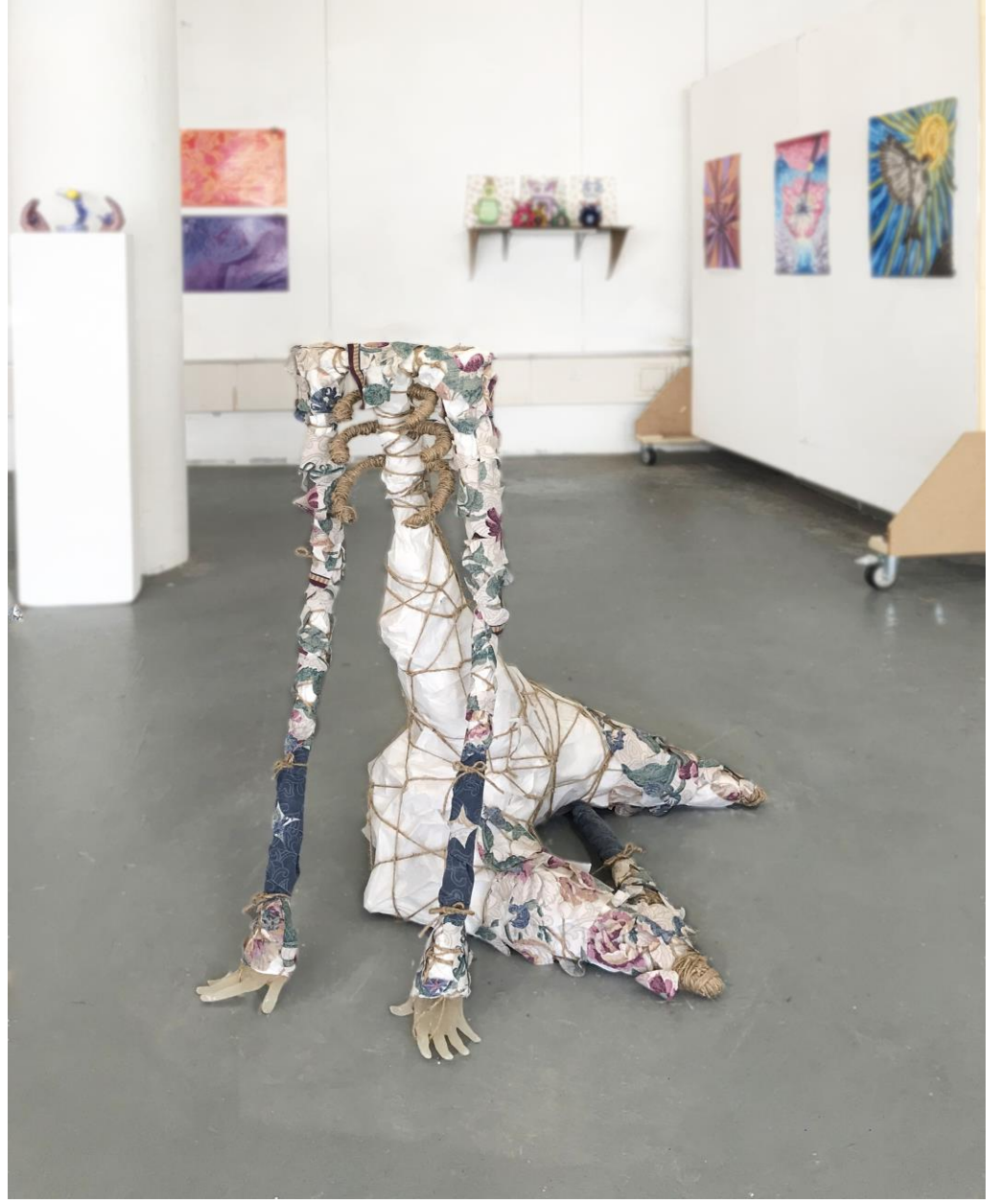
Foundations II: Drawing Permutations



Foundations: Form & Fab



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Advanced Ceramics: Large Scale



Advanced Ceramics: Large Scale

